



PRIX DE ROME

Amsterdam, 23 November 2015

## Queen Máxima attends the presentation ceremony of the Prix de Rome 2015

Queen Máxima will honour the Prix de Rome 2015 finalist announcement ceremony with her presence on December 17th at de Appel arts centre. The winner will be announced by Minister of Education, Culture and Science Jet Bussemaker on December 17<sup>th</sup> at 3.00 pm. The Nominees are Foundland, Hedwig Houben, Christian Nyampeta and Magali Reus. The work they produced for the Prix de Rome is on view from November 20th onwards in an exhibition at de Appel arts centre in Amsterdam. The award presentation ceremony can be followed live on [www.prixderome.nl](http://www.prixderome.nl). At 5.00 pm a party is planned for the general public at de Appel arts centre, to celebrate the Prix de Rome.

The four shortlisted nominees, together with 70 artists on the long list, were proposed by a diverse group of scouts, and subsequently selected from that pool by an international jury. Each of the four displays very different but subtly intersecting interests, and produces work that is both inquiring and performative. The jury consists of Pernille Albrethsen (freelance critic, author and curator), Beatrix Ruf (director Stedelijk Museum), Jan van de Pavert (visual artist), Francesco Stocchi (curator modern and contemporary art Museum Boijmans Van Beuningen) and Roy Villevoeye (visual artist). The chair is held by Birgit Donker (director Mondriaan Fund).

The Prix de Rome is the oldest and most important Dutch award for visual artists under 40. Its history reaches back to 1808, when Louis Napoleon introduced the Prix de Rome into The Netherlands for the advancement of the arts. Although in the years that followed the award was regularly subject to changes to keep abreast of the times, its aim is still to identify exceptional, talented visual artists living in The Netherlands, to stimulate their further development, and to increase their visibility. Since January 2013, the Mondriaan Fund has been responsible for the award.

### Exhibition

The final presentation of the work by the nominated artists is on view at de Appel arts centre until January 17th 2016. The exhibition is accompanied by a side program.

### Publication

During the preview on November 20th the exhibition catalogue, published by nai010 publishers, with the work of the four nominees will be launched. Authors are amongst others Lucette ter Borg, Laure van den Hout and Richtje Reinsma.

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