

PRIX DE ROME

Invitation

**Foreign Artists in Rome.
The International Discourse on the Prix de Rome,
past and present**

December 16th, 10.30 – 17.00
Royal Netherlands Institute in Rome,
Via Omero 10-12

RSVP: info@knir.it

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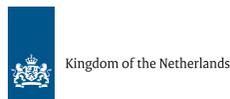
The value of foreign artists in residence in Rome in the past and the present. Challenges for contemporary art in Rome. The role of foreign institutes in the Eternal City. These are some of the central themes of the conference that will take place on December 16th at the Royal Netherlands Institute in Rome. The conference is curated by artist and researcher Krien Clevis and organised by the Embassy of the Kingdom of the Netherlands, the Royal Netherlands Institute in Rome and the Mondriaan Fund in Amsterdam.

Many foreign institutes offer studios to artists in Rome. This phenomenon started thanks to a state prize in Europe and the United States: the 'Prix de Rome'. Founded in France during the reign of Louis XIV, the prize has a long and rich history. From its origin to present days, many aspects have changed (such as criteria, results, the contemporary art scene both national and international, et cetera). Nevertheless, the prize is still very prestigious and artists remain eager to work and to study in Rome. Why did artists from abroad come to Rome and why do

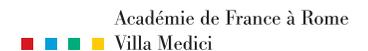
they still do so today? What is the force of the Eternal City in the past and the present? And what is the state of play for artists in residence in Rome nowadays? What do the residential institutes have in common? And finally, what could we learn from each other, is there something to exchange?

Last year the Netherlands reinstated the tradition of the Prix de Rome. Now every year the winning visual artist or architect is given the possibility to study and work in Rome for a period of three months. Like other countries, the Netherlands continue a long tradition of maintaining a presence of Dutch artists and architects in the city of Rome. For instance this year, the Netherlands celebrate ten years Dutch Project Studio in Rome.

This symposium aims to highlight the role of the Netherlands in relation to their European and American peers from a historical point of view, as well as in relation to the contemporary art scene. Furthermore it will place the Prix de Rome in an international context of artists in residence and the role of the many foreign institutes as important centres for the arts. For artists, Rome continues to be an inexhaustible source of research and inspiration.



AMERICAN ACADEMY
IN ROME



Programme

10.30 Entry

- Welcome by host Harald Hendrix, Director Royal Netherlands Institute
- Giovanna Marinelli, Alderman for Culture, Creativity and Artistic Promotion, Roma Capitale
- Renilde Steeghs, Ambassador for International Cultural Cooperation, Ministry of Foreign Affairs of the Kingdom of the Netherlands
- Introductory talk by Birgit Donker, Director Mondriaan Fund

11.45 Session 1

An international discourse on the Prix de Rome, placed within historical and contemporary contexts with host Krien Clevis, curator of the Symposium

- Éric de Chasse, Director Académie de France à Rome – Villa Medici, and muse: Raphaël Dallaporta
- Joachim Blüher, Director Deutsche Akademie Rom Villa Massimo, and muse: Oswald Egger
- Christopher Smith, Director Accademia Britannica/ British School at Rome, and muse: Florian Roithmayr
- Kim Bowes, Director American Academy in Rome

13.15 Lunch pause and artistic intermezzo with various presentations of Visual Arts from the Netherlands

14.30 Session 2

The present: Dutch contemporary artists and Prix de Rome winners of the Netherlands with host Birgit Donker, Director Mondriaan Fund

- Donna van Millegen Bielke, winner Prix de Rome Architecture 2014
- Falke Pisano, winner Prix de Rome Visual Arts 2013, in discussion with Margaret Gaida, Rome Prize Fellow in Medieval Studies, American Academy in Rome
- Maria Barnas, artist and writer Project Studio Rome 2009

15.15 Coffee and tea break

15.30 Session 3

A panel discussion about the current situation and future of contemporary international art in Rome with moderator Andrea Vreede, Dutch journalist in Rome

- Kick-off: Lorenzo Benedetti, Director De Appel arts centre, Amsterdam
- Adrienne Drake, Director Giuliani Foundation
- Cecilia Canziani, Co-director Nomas Foundation
- Lorenzo Bruni, Curator Karst Plymouth, Base Firenze and APT Foundation
- Maria Barnas, Dutch artist and writer

17.00 Closure by Michiel den Hond, Ambassador of the Kingdom of the Netherlands
Followed by drinks